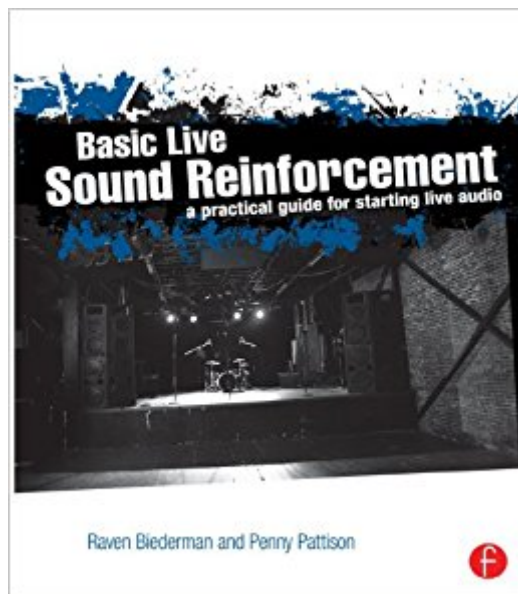




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Basic Live Sound Reinforcement: A Practical Guide For Starting Live Audio



Synopsis

Access and interpret manufacturer spec information, find shortcuts for plotting measure and test equations, and learn how to begin your journey towards becoming a live sound professional. Land and perform your first live sound gigs with this guide that gives you just the right amount of information. Don't get bogged down in details intended for complex and expensive equipment and Madison Square Garden-sized venues. Basic Live Sound Reinforcement is a handbook for audio engineers and live sound enthusiasts performing in small venues from one-mike coffee shops to clubs. With their combined years of teaching and writing experience, the authors provide you with a thorough foundation of the theoretical and the practical, offering more advanced beginners a complete overview of the industry, the gear, and the art of mixing, while making sure to remain accessible to those just starting out.

Book Information

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Performance > Techniques

Customer Reviews

Too much fluff in the book for the average reader. For sure has some good information and would likely be great book if you are studying to be live sound engineer. For the weekend warrior it's not a bad read but not nearly worth the cost. Cut out the business advice and cut this down to a couple of chapters and lot cheaper would make this a great book.

I find this book very informative and updated for someone who is starting in the field of live audio, like myself. My only complaint is the quantity of typos I found. That is why I gave to it 4 stars instead of 5.

Excellent explanations and illustration. A must for anyone who wants to work with sound equipment.

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